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HIGHLIGHTS

JULY 2013-JUNE 2014

FASHIONISTA.COM RANKS FIT AMONG TOP TEN FASHION SCHOOLS
JUNE 2013

The influential blog Fashionista.com has named FIT one of the ten best schools for fashion worldwide. In its summer 2013 listing, Fashionista.com ranked the 50 best fashion schools globally. FIT, which was ninth, was joined in the top ten by such schools as Central Saint Martin's and the Royal College of Art, in London; the Ecole de la Chambre Syndicale, in Paris; and the Istituto Marangoni, in Milan. In a 2011 article, the blog ranked FIT second among its top 20 fashion schools in the United States.

TWO STUDENTS TIE FOR CFDA SCHOLARSHIP
JULY 2013

Two Fashion Design students tied for the top award in the Council of Fashion Designers of America Scholarship program competition—a first for the college. Hannah Kim '14 and Peter Do '14 each received \$10,000 to be used toward tuition. To compete for the merit-based award, aimed at full-time students at the nation's top fashion institutions, students submitted work created for their sixth-semester final project. The students were required to create a collection with a distinct philosophy; faculty members selected several designs for the CFDA's consideration. Kim's winning collection was influenced by Dolce & Gabbana and Versace. Do's was inspired by French artist Benjamin Carbone.



ONE OF THE IMAGES PHOTOGRAPHER JAMEL SHABAZZ DONATED TO SPECIAL COLLECTIONS.

FASHION, HEALTH, AND BEAUTY SYMPOSIUM
JULY 10-12, 2013

A three-day event in July looked at how the fashion, beauty, and health industries are striving to make a positive impact on the environment and the economy. The student-focused event considered topics like starting a sustainable beauty brand, natural dyeing processes, and how to responsibly make "green" claims in packaging. Presenters included employees and founders of B-Lab, Mercado Global, BHAVA, Maker's Row, Ecouterre, and the Environmental Protection Agency. Sponsors included the Fashion Business Improvement District and the Fair Trade Coalition.

JAMEL SHABAZZ DONATES PHOTOS TO SPECIAL COLLECTIONS
JULY/AUGUST 2013

The Gladys Marcus Library's Special Collections and FIT Archives became richer over the summer thanks to a donation of 50 photographs by Jamel Shabazz, a pioneering street fashion photographer. The Brooklyn-born Shabazz chose the specific images, from 1980 to 2012, for their relevance to the fashion- and design-centric mission of FIT. They represent his work documenting urban street culture as well as his commercial photography for magazines, including *Vibe*, *Elle*, *Vogue*, *Trace*, *Suede*, and *Jalouse*.

FIT PUBLISHES REVISED STRATEGIC PLAN
SEPTEMBER 2013

In the fall of 2013, the college published an updated strategic plan titled *Our Legacy, Our Future: FIT Beyond 2020*. The ambitious rethinking of the plan that was originally published in 2005, the new document focuses on enhancing academic excellence, improving the college's collaboration and innovation, and creating an empowering student experience. Academic priorities will include building flexibility into the curriculum, strengthening liberal arts offerings, and continuing to recruit and retain outstanding faculty. To strengthen the college's role as a center of innovation, FIT will increase the visibility of faculty research and work, and establish a structure that encourages creativity and experimentation. The college will continue to reach out to alumni and make the international experience and perspectives central to the curriculum. President Joyce F. Brown called the plan "a bold and exciting vision of the college, one with aspirations that would not have been possible just a short time ago."

MICHAEL KORS AND DR. JOYCE F. BROWN.



FIRST STUDENT WINS MICHAEL KORS ENDOWED SCHOLARSHIP
SEPTEMBER 2013

Fashion Design student Kim Nguyen is the first recipient of the Michael Kors Endowed Scholarship. Kors established the scholarship last year with a \$1 million endowment. The scholarship covers all expenses associated with a bachelor's degree at FIT, including tuition, housing, books, and study abroad at FIT's program in Milan, as well as an opportunity to intern with Kors. Candidates, who must demonstrate financial need and a high GPA, interviewed with a faculty committee and Dean for the School of Art and Design Joanne Arbuckle before presenting their work to Kors. Kors called Nguyen, a Texas native, "an unabashed modernist with talent, creativity, and a lot of personal style" with "that perfect blend of youthful curiosity and sophistication that is well beyond her years."

WILLIAM WEGMAN VISITS FIT
SEPTEMBER 18, 2013

Photographer William Wegman, best known for his playful portraits of Weimaraners in a variety of poses and costumes, spoke at the college as part of the Photography program's lecture series. Wegman is widely exhibited and has worked on projects for *Saturday Night Live*, Nickelodeon, and *Sesame Street* as well as the bestselling children's book *Puppies*.

FIT CO-SPONSORS GOGREEN CONFERENCE
SEPTEMBER 26, 2013

In September, the college joined GoGreen NYC for a conference taking stock of a movement to design, source, and manufacture responsible apparel globally. President Joyce F. Brown delivered the keynote address. Sass Brown, acting assistant dean for the School of Art and Design, joined industry leaders to discuss the future of ecological fashion. Other speakers included Richard Kauffman, chairman of energy and finance for New York State; Sergej Mahnovski, director of long-term planning and sustainability at the Office of the Mayor of New York City; and Kathryn Wilde, president and CEO of the Partnership for New York City.



DESIGN ENTREPRENEURS NYC SECOND-PLACE WINNER VASUMATHI SOUNDARARAJAN, KAI D. FAN, KARINA KALLIO, AND FIRST-PLACE WINNER BECCA MCCHAREN.

DESIGN ENTREPRENEURS NYC GRADUATES SECOND CLASS
OCTOBER 2013

The second class of Design Entrepreneurs NYC graduated in October. The program, a joint initiative of FIT and the New York City Economic Development Corporation, is a free "mini-MBA" program to prepare emerging New York City-based fashion designers to achieve business success. The class culminated in business plan presentations from the top 16 of the 35 participating entrepreneurs. Two winners were chosen by a panel of industry leaders for seed funding, donated by G-III Apparel Group. Becca McCharen, an architect turned designer, won \$25,000 for her company, Chromat, which specializes in architecturally inspired bathing suits. Vasumathi Soundararajan received \$10,000 for her company, Ken Wroy, Inc., which designs men's underwear.

FIT STUDENTS WIN WORLD RETAIL CONGRESS COMPETITION
OCTOBER 7-9, 2013

The fifth year of the World Retail Congress, a leading industry conference, proved momentous for four students in FIT's Jay and Patty Baker School of Business and Technology. The team won the 2013 Retail Futures Challenge, a competition held at the end of the conference for students from seven colleges worldwide. The students presented a business plan for a store in a particular neighborhood in Paris, where the congress took place. The FIT team—Eleanor Ayre, Advertising and Marketing Communications; Jaime Duncan and Alexis Katsafanas, Fashion Merchandising Management; and Wen Zhao, Textile Development and Marketing—researched the French retail market before their departure and chose a local store in Chelsea, called Story, as their model. The research was completed in Paris, and the presentation was planned and given, all in a matter of days. Three judges and the audience of 1,300 retail executives from around the globe chose the FIT students by a wide margin.

THE MUSEUM AT FIT

MFIT EXHIBITIONS

The museum's 2013-14 season kicked off with *A Queer History of Fashion: From the Closet to the Catwalk*. The exhibition looked at more than a century of fashion through the lens of gay and lesbian culture and showed that gay culture was central to the creation of modern fashion. MFIT Director and Chief Curator Valerie Steele and Senior Curator Fred Dennis curated the show; award-winning architect Jean Sanders designed the exhibition.

In December, the exhibition *Trend-ology* examined the origins of fashion trends, including street style, art, music, film, and social movements. Examples ranged from the growing popularity of the color yellow—once associated with heretics—in the 18th century, the emergence of knitwear, and the influence of music on fashion.

In the spring, the museum's special exhibition gallery presented *Elegance in an Age of Crisis: Fashions of the 1930s*, an exploration of the decade many consider to be the birth of modern fashion. Technical innovations and the loosening of social codes during that time allowed for the creation of form-fitting garments that emphasized craftsmanship. The show included fashions created outside of Paris and examined haute couture and everyday garments as well as menswear.

SYMPOSIUM AND FASHION CULTURE SERIES

The 2013 Fashion Symposium, which accompanied *A Queer History of Fashion*, counted more than 20 speakers, a record for the event. Participants who presented over the two days included Simon Doonan, John Bartlett, Fran Lebowitz, Hal Rubenstein, Ralph Rucci, Omar Sharif, Jr., and Randolph Trumbach.

Elsewhere on campus, designer Kenneth Cole came October 1 to discuss his new book, *This Is a Kenneth Cole Production*, with College Fashionista blogger Amy Levin. Cole is donating all proceeds from the book to amfAR, the Foundation for AIDS Research. On October 3, the filmmaker Timothy Greenfield-Sanders showed two of his documentaries, *The Out List* and *About Face: Supermodels Then and Now*.

In March, two descendants of legendary *Vogue* editor Diana Vreeland spoke about Vreeland's penchant for memos, some of which have been re-introduced to the world in the Rizzoli book *Diana Vreeland Memos: The Vogue Years*. Nicholas Vreeland, a grandson, and Reed Vreeland, a great-grandson, discussed the book on March 25.

To coincide with the exhibition *Elegance in an Age of Crisis*, Mariano and Luca Rubinacci, of the menswear institution the House of Rubinacci, discussed the Neapolitan school of bespoke tailoring with menswear expert G. Bruce Boyer, who co-curated the exhibition.

Journalist Elizabeth Cline, author of *Overdressed: The Shockingly High Cost of Cheap Fashion*, spoke about her book with Sass Brown, acting assistant dean for the School of Art and Design. The two discussed the development of cheap fashion and its impact on the industry and the environment.



A QUEER HISTORY OF FASHION.



A QUEER HISTORY OF FASHION.



TREND-OLGY.

COUTURE COUNCIL HONORS MICHAEL KORS

The Couture Council of The Museum at FIT presented its 2013 Award for Artistry of Fashion to Michael Kors, a designer both world-renowned and quintessentially American. Actor Hilary Swank presented Kors with the award at a September 4 luncheon held at the David H. Koch Theater at Lincoln Center. The luncheon, which began with cocktails on the terrace overlooking the Fashion Week tents, marked the start of Fall Fashion Week.

Kamie Lightburn and Jieun Wax were the event's chairs. The honorary chairs were Lauren duPont, Linda Fargo, Vanessa Getty, Patti Hansen, Iman, Karolína Kurková, Aerin Lauder, Sandra Lee, Crystal Lourd, Alexandra Richards, Theodora Richards, Renee Rockefeller, Jamie Tisch, Elisabeth von Thurn und Taxis, Elettra Wiedemann, and Anna Wintour.



TOP: TREND-OLGY.
BOTTOM: RALPH RUCCI.



TOP: DR. JOYCE F. BROWN, MICHAEL KORS, AND HILARY SWANK.
MIDDLE: DR. VALERIE STEELE AND FRAN LEBOWITZ
BOTTOM: JOHN BARTLETT.



DESIGNER JOHN VARVATOS.



ILLUSTRATION STUDENTS CREATE CHALK DRAWINGS ON FIT'S FACADE.



NEW FIT TRUSTEE SALLY SINGER.



SPIKE LEE.



ILLUSTRATION PROFESSOR WILLIAM LOW'S POSTAGE STAMP.



LUNAR NEW YEAR STAMP BY ILLUSTRATION ASSISTANT CHAIR KAM MAK.

VARVATOS SPEAKS OF FASHION AND ROCK OCTOBER 28, 2013

Interviewed onstage in the Katie Murphy Amphitheatre, designer John Varvatos spoke about his new book, *Rock in Fashion*, and how rock 'n' roll acts have influenced his work. His visit came one day after the death of Lou Reed, who Varvatos said "pushed the boundaries every day of his life." He also spoke of being influenced by Iggy and the Stooges, Jimi Hendrix, Patti Smith, and Keith Richards.

PRESIDENT BROWN HONORED BY CRAIN'S, DIVERSE OCTOBER 2013; MARCH 2014

Crain's New York Business, *New York's* weekly business magazine, profiled Dr. Joyce F. Brown in October in its inaugural issue naming "people to watch" in higher education. *Crain's* noted that during her tenure the college's enrollment grew, 20 new degree and certificate programs were added, and donations increased, with 58 percent now coming from industry. Dr. Brown was also one of 30 women featured in *Diverse: Issues in Higher Education* in a 30th-anniversary issue the magazine published for Women's History Month in March. She was noted for expanding the college's faculty ranks by 20 percent.

ILLUSTRATION STUDENTS CHALK PUBLIC ART OCTOBER 2013

In October, some 60 Illustration students took to the corner of Seventh Avenue and 27th Street to chalk their designs on the FIT facade. The works covered walls and columns of the well-traveled corner. Assistant Professor Dan Shefelman thought of the project as a way to introduce the students to the concept of public art. The works remained on display for about a week, to surprise and acclaim from passersby.

LEGACY WEEK OCTOBER 2013

The college's homecoming events brought together generations of alumni with faculty and students in October. The festivities, now 30 years old, were renamed Legacy Week in 2013 to better describe their continued relevance to the present. The week included a range of activities for alumni, students, and parents, including an alumni flea market, a fair for student clubs and residence halls, parents' day, and a Halloween party. The PitchBlak Brass Band performed as part of FIT's Night Out, an evening celebration on the breezeway. FIT's mascot made an appearance at a pep rally, where students danced to Michael Jackson's "Thriller" and were transformed by professional makeup artists into tigers. On the last day, the FIT community fanned out for a service project with KEEN (Kids Enjoy Exercise Now) and New York Cares.

SANDY RELIEF ON DISPLAY OCTOBER/NOVEMBER 2013

In the fall, the departments of Interior Design and Photography organized an exhibition to commemorate the volunteer work three students performed in the wake of Hurricane Sandy's devastation the previous year. The students offered free interior design and reconstruction services to families whose homes in or near Long Beach were severely damaged by the storm. The exhibition, which was installed in the Fred P. Pomerantz Design Center lobby, featured their plans, renderings, and before-and-after photos of their work. The first Art and Design interdisciplinary grant funded the show.

SALLY SINGER JOINS BOARD NOVEMBER 2013

Fashion and media executive Sally Singer joined FIT's Board of Trustees in November. She replaced Chris Casson Madden, who stepped down, and she will serve out Madden's term until June 30, 2015. Singer, a former editor of *T: The New York Times Style Magazine*, is the digital creative director of *Vogue*. She has been the style director of *Elle* and the fashion editor of *New York* magazine. She has a master's degree in American studies from Yale, and a bachelor's from the University of California, Berkeley.

CELEBRATING VETERANS NOVEMBER 8 AND 9, 2013

For the third year, FIT held a March of Colors to honor veterans during an Arts and Service Celebration in November; this year's event was expanded to two days. Activities included readings and a panel discussion among Roxana Robinson, author of *Sparta*, and military veteran writers Maurice Decaul, Mariette Kalinowski, J.A. Moad II, and Jake Siegel. The discussion, moderated by Kara Krauze, looked at how recent experiences of veterans returning from Iraq and Afghanistan after ten years have or have not been incorporated into America's self-image. The weekend culminated in a performance of *Telling: NYC This Is What We Fought For*, in which military veterans and veterans' families tell their stories to their communities.

KORS INAUGURATES PRESIDENT'S SPEAKER SERIES NOVEMBER 2013

Designer and FIT alumnus Michael Kors spoke at the inaugural event in Dr. Joyce F. Brown's President's Speaker Series, in November. The series, which brings influential industry figures and thought leaders to campus, welcomed Bruce Rockowitz, group president and CEO of Li & Fung Ltd., the following month.

ILLUSTRATION FACULTY MEMBERS CREATE STAMPS DECEMBER 2013; MARCH 2014

Three Illustration faculty members had work featured by the U.S. Postal Service this year. Kam Mak, assistant chair of the Illustration Department, has been commissioned for a series of 12 stamps spanning 2008 to 2019 to commemorate the Lunar New Year. His latest stamp—the seventh—marked the Year of the Horse and featured Chinese drums and drumsticks painted red for good luck, which is a common element in celebrations. In December, Professor William Low designed a set of four holiday stamps featuring winter flowers and a separate Christmas stamp of a poinsettia. In March, instructor Rudy Gutierrez created a commemorative stamp of Jimi Hendrix. It is part of a new series featuring musical icons, which launched in 2013.

TWO FUNDS FOR STUDY ABROAD ARE ESTABLISHED JANUARY 2014

FIT instituted two new award programs this year to support study abroad. The Jerome L. Greene Foundation established a \$1 million endowment to fund study-abroad trips for students in the Presidential Scholars honors program. The fund pays \$5,000 each for five students with financial need to study abroad for a semester or a year. The first five Jerome L. Greene scholars, who included Fashion Merchandising Management and Fashion Design majors, studied abroad in the spring in Florence and Hong Kong. The college also created the Global Scholar Award program, which will disburse its first awards next fall. The program awards a total of \$25,000 to seven students with financial need.

FACULTY MEMBER'S COTTON EXPERTISE RECOGNIZED FEBRUARY 2014

Jeffrey Silberman, chair of FIT's Textile Development and Marketing program, was reelected executive director of the International Forum for Cotton Promotion for the 11th year running. The IFCP is an industry association spanning 15 countries that works to increase cotton production and demand. Silberman was also an advisor to the 32nd International Cotton Conference, held in Germany in March. The conference was titled "Cotton for the People: Needs and Solutions."

SPIKE LEE SPEAKS ON CAMPUS FEBRUARY 10, 2014

Director Spike Lee spoke on campus in February on the occasion of the 25th anniversary of his legendary and controversial film *Do the Right Thing*. Lee came at the invitation of the Black Student Union and addressed a packed audience after a screening of the film.

A QUARTER-CENTURY OF COSMETICS AND FRAGRANCE AT FIT FEBRUARY 11, 2014

The college's Cosmetics and Fragrance Marketing baccalaureate program celebrated its 25th anniversary with a reception at the New York Yacht Club. The event honored four graduates: Tennille Kopiasz '98, senior vice president of U.S. marketing at Coty Prestige; Orrea Light '97, vice president of product development and global cosmetic marketing at L'Oréal Paris; Bettina O'Neill '91, vice president and divisional merchandise manager of cosmetics and fragrance at Barneys New York; and Shaunda Swackhamer '95, vice president of global product innovation at the Estée Lauder Companies. FIT launched the Cosmetics and Fragrance Marketing BS program in 1988, in response to industry demand. (It had begun granting associate degrees in Cosmetics, Fragrance and Toiletries ten years earlier.) Industry luminaries made an appearance at the celebration. Annette Green, president emerita of the Fragrance Foundation, for whom FIT's fragrance studio is named, and Peg Smith, the baccalaureate program's first chair, were on hand. *Beauty Inc* editor Jenny Fine hosted the event and Barneys New York, Coty Prestige, Estée Lauder Companies, the FIT Alumni Association, Firmenich, Gurwitch Products (Laura Mercier, RéVive, and Nyakio), L'Oréal Paris, and Mane were sponsors.

GALA

FIT HONORS JAY BAKER, LINDA FARGO, AND JOAN HORNIG

Three titans of industry received recognition at the annual gala held by FIT and the FIT Foundation, on June 9. Jay H. Baker, former president of Kohl's, FIT trustee, and FIT Foundation president; Linda Fargo, senior vice president, fashion office and store presentation, Bergdorf Goodman; and Joan Hornig, jewelry designer, philanthropist, and FIT trustee, were feted at the black-tie event.

This year's gala saw more than 600 guests flock to Cipriani 42nd Street. The event raised \$2.5 million—\$1.1 million of which was announced that evening by honorees. During his remarks, Baker announced that he and his wife, Patty, were making a \$1 million gift to the college. And George Hornig surprised his wife, honoree Joan Hornig, by announcing a \$100,000 scholarship in her name for a Jewelry Design student who has demonstrated a commitment to giving back.

Notable attendees included Alber Elbaz, who presented Fargo with her award, Amsale Aberra, Dennis Basso, Hamish Bowles, Alina Cho, Prabal Gurung, Carolina Herrera, Steven Kolb, Alexandra Lebenthal, Josie Natori, Stefano Tonchi and David Maupin, Isabel and Ruben Toledo, Adrienne and Gigi Vittadini, and Diane von Furstenberg.



DR. JOYCE F. BROWN, JAY BAKER, JOAN HORNIG, AND LINDA FARGO.

BARBARA REGNA, DENNIS BASSO, AND ALEXANDRA LEBENTHAL.



DIANE VON FURSTENBERG AND HAMISH BOWLES.



ISABEL AND RUBEN TOLEDO.

THE ROOFTOP NATURAL DYE GARDEN.



BEYOND REBELLION: FASHIONING THE BIKER JACKET.



CLINTON GLOBAL INITIATIVE PARTICIPANTS AMBER HARKONEN, MEGHAN NAVOY, AND CAITLIN POWELL.

STUDENTS' CLINTON GLOBAL INITIATIVE PROJECT RESULTS IN FIT DYE GARDEN MARCH 2014

Three Textile Development and Marketing students—Amber Harkonen, Meghan Navoy, and Caitlin Powell—presented a sustainability initiative at Clinton Global Initiative University in the spring. The conference took place March 21-23 in Phoenix and featured 32 teams, chosen from thousands of applications from colleges nationwide. The FIT students' innovative idea was to create a dye garden to explore alternatives to environmentally destructive textile industry dyeing processes. The garden, subsequently installed on the roof of the Feldman Center, features plants that yield natural dyes and also incorporates rain collection and composting. Though the three students have graduated, the project continues with other students at the helm.

MUSEUM RECEIVES AWARD OF MERIT MARCH 2014

The Museum Association of New York gave an Award of Merit to The Museum at FIT for the exhibition *A Queer History of Fashion: From the Closet to the Catwalk*. The association, which represents cultural institutions across the state, praised MFIT's supplementary programming around the exhibition, saying it "enlivened the museum's participation in the community." The exhibition's online presence also received a silver MUSE award from the American Alliance of Museums, recognizing its excellent use of media and technology to reach digital communities.

BIKER JACKET IS THE FOCUS OF GRADUATE STUDENTS' EXHIBITION MARCH/APRIL 2014

The students in the Fashion and Textile Studies: History, Theory, Museum Practice master's program looked at the history of an icon in their show *Beyond Rebellion: Fashioning the Biker Jacket*, on view in The Museum at FIT from March 4 to April 5. The exhibition explored the jacket's history, from its origin as a protective garment in the early 20th century to its association with outlaw gangs and its eventual transformation into a high-fashion symbol. The exhibition also included designers influenced by countercultural, biker-jacket-wearing groups of the second half of the century. Leading labels, including Jean Paul Gaultier, Yves Saint Laurent, and Rick Owens, were featured.





NEW VICE PRESIDENT FOR DEVELOPMENT ROBERT FERGUSON.

ROBERT FERGUSON IS NAMED DEVELOPMENT VICE PRESIDENT APRIL 2014

Robert Ferguson was named the executive director of the FIT Foundation and the college's vice president for development. Previously, Ferguson spent 16 years at the Natural Resources Defense Council, where he reached the position of deputy director of development. Ferguson has also worked at the American Civil Liberties Union Foundation, the Gilbert Jonas Company, and Planned Parenthood of New York City. Early in his career, he was deputy director at the Jersey City Museum and deputy director and curator at the Morris Museum in Morristown, NJ. Ferguson is also an artist who has exhibited in New York City and the Hudson Valley.



STYLE EXPERT TIM GUNN AT THE DEAN'S FORUM.

MENSWEAR STUDENT WINS SCHOLARSHIP APRIL 2014

Dashiel Walter Brahmman, Menswear '14, won a \$10,000 scholarship from the recruiting and consulting firm Joe's Blackbook, which awards scholarships to one menswear student and one women's wear student every year. Contestants design a collection for an upcoming season and are judged on originality, presentation, and strength of concept.

TIM GUNN TELLS STUDENTS HOW TO MAKE IT APRIL 2, 2014

Educator, author, and *Project Runway* star Tim Gunn spoke to a packed auditorium in May as part of a Dean's Forum for the Jay and Patty Baker School of Business and Technology. He described getting started in his career, going from the realization that he loved learning and education, to discovering art and being asked to co-teach a design class. He spoke about the inspiration behind his latest book to make fashion accessible and shared some surprising personal tidbits, like the fact that he had a stutter until age 19. "The answer to whatever problem you're solving isn't in the back of the book," Gunn told the students. "The answer is in you."

FIRST OMNI-RETAIL SYMPOSIUM APRIL 3, 2014

The college held its first symposium on omni-retailing, addressing the customer experience through all shopping channels, on April 3. The event served as a forum on best practices and the future of the sector, recognizing the importance of retail not only to the industries the college represents, but to the larger U.S. economy. Keynote speaker Peter Nordstrom, executive vice president and president of merchandising of Nordstrom Inc., spoke on the topic of omni-retailing from the viewpoint of an established retailer. Other speakers included Katia Beauchamp, co-founder and co-CEO of Birchbox; Jean-Marc Bellaiche, senior partner and managing director at the Boston Consulting Group; and David Cox, global business manager of Microsoft-BOA.



NORDSTROM INC.'S PETER NORDSTROM.

DESIGNER ELIE TAHARI.



ELIE TAHARI SPEAKS ON GLOBAL ACHIEVEMENT APRIL 3, 2014

Designer Elie Tahari spoke to the FIT community in April as part of a Dean's Dialogue of the School of Art and Design. The Israeli designer, who started his career in New York's Garment District 40 years ago, told students how he went from sleeping in Central Park to heading up a \$500 million global fashion concern. Tahari spoke with Patricia Mears, deputy director of The Museum at FIT, and answered questions from students. Asked about breaking into the fashion business, Tahari explained that the global nature of fashion gives everyone an opportunity.

EIGHTH ANNUAL SUSTAINABLE BUSINESS AND DESIGN CONFERENCE.



SUSTAINABILITY CONFERENCE IS FIT'S MOST SUCCESSFUL EVER APRIL 8, 2014

The college's annual Sustainable Business and Design Conference, the eighth FIT has hosted, was a rousing success, drawing upwards of 500 attendees for the first time. Keynote speaker Robert F. Kennedy, Jr., a senior attorney for the Natural Resources Defense Council, delivered an impassioned address that drew a standing ovation from the audience. Kennedy spoke about the policies and subsidies that allow energy companies to pass off the costs of environmental pollution, and proposed creating a solar energy grid that would drop the cost of power in the U.S. to almost zero. The event's other speakers were Tom LaForge, global director of human and cultural insights for the Coca-Cola Company; Laurie Kerr, director of the City Energy Project at the NRDC; and Paula Melton, managing editor at BuildingGreen, Inc.



INTERNATIONAL DANCE AND MUSIC FESTIVAL.

INTERNATIONAL DANCE AND MUSIC FESTIVAL APRIL 23, 2014

The college held its fourth International Dance and Music Festival on April 23. The program featured traditional dance and music from Africa, India, the Middle East, South America, the Caribbean, and Ireland, as well as gospel and hip-hop performances. The festival was sponsored by the Diversity Council and the departments of Modern Languages and Cultures and Physical Education, Dance, and Health.



ARCHITECT DANIEL LIBESKIND.

LIBESKIND SPEAKS AT FIT'S 13TH HOLOCAUST REMEMBRANCE APRIL 24, 2014

World-renowned architect Daniel Libeskind spoke at FIT in April for the 13th annual Holocaust commemoration event. Libeskind, born in Poland to Holocaust survivors, is known for designing works dealing with loss and national trauma. He was the initial and primary designer of the World Trade Center Memorial in lower Manhattan, and has his headquarters in the city. At the college, he spoke about the concepts behind his buildings, including the Jewish Museum in Berlin and the Museum of Military History in Dresden. Libeskind said he often approaches architecture as a way to hear "the voices of those who are not there physically." An exhibition of the architect's drawings and photographs was on display on campus the week of the event.



PETER DO.

ART MARKET PROGRAM EXHIBITION APRIL 2014

In April, graduating students in the Art Market master's program organized, curated, and mounted a gallery exhibition, *Remains to Be Seen*, in Brooklyn's Dumbo neighborhood. The monthlong exhibition included work by artists Meg Hitchcock, Michael Kukla, David Opdyke, Armita Raafat, and Esther Ruiz. The two- and three-dimensional works examined the tension between absence and presence, ruin and restoration, in different manmade and natural environments.

PETER DO WINS LVMH GRADUATES AWARD MAY 2014

Nearly a year after receiving the top CFDA scholarship award, Fashion Design student Peter Do '14 won the inaugural Graduates Prize in the LVMH Prize for Young Fashion Designers competition. The prestigious prize included \$10,000 (about \$13,600) and a one-year contract with the LVMH fashion house Céline. The college also received \$10,000 from LVMH. Of the three students who received the prize, Do was the only North American and the only one without a graduate degree. The selection committee chose the winners from around 600 applicants, who submitted images of recent work.



FACULTY RECEIVE SUNY CHANCELLOR'S AWARDS MAY 2014

Five FIT faculty and staff members were honored with SUNY Chancellor's Awards, which recognize exceptional service. Excellence in Teaching awards went to Jean Amato, associate professor of English and Speech and coordinator for the Asian and Latin American concentration; John Fraser, assistant chair of Advertising and Marketing Communications; Jung-Whan (Marc) De Jong, assistant professor of Sociology; and Lasse Savola, associate professor of Mathematics. Esther Oliveras, coordinator of faculty services, received the award for Excellence in Professional Service. Oliveras has been at FIT for more than 20 years, and also serves on the Diversity Council.

STUDENTS HONORED WITH SUNY CHANCELLOR'S AWARDS MAY 2014

Seven FIT students received SUNY Chancellor's Awards, given across the university system to those who combine "academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, or career achievement." Recipient Monike Bartley-Williams, Production Management, was vice president of the college's Production Management Club, a senior resident assistant, and manager of films for the FIT Student Association. Jaime Duncan, Fashion Merchandising Management, organized a volunteer mural painting project at the American Hospital of Paris and was a winner of the Retail Futures Challenge at the World Retail Congress in October 2013. Hyuna (Helen) Na, Packaging Design, was co-president of the Packaging Design Club, treasurer of the FIT Student Association Executive Board, and a resident assistant. Elizabeth Halberstadt, Fabric Styling, received Barnes & Noble's "Pursue Your Passion" grant for teaching English in Crete. Fernanda DeSouza, Advertising and Marketing Communications, was editor in chief of W27, FIT's student-run newspaper, and captain of the women's tennis team. Zara Khalid, Advertising and Marketing Communications, was a Baker Scholar

PRESIDENT BROWN (CENTER) STANDS WITH SUNY CHANCELLOR'S AWARD WINNERS (FROM LEFT) JEAN AMATO, C.J. YEH, LASSE SAVOLA, JUNG-WHAN DE JONG, ESTHER OLIVERAS, JOHN FRASER, MICHAEL HYDE, ANNE KONG.

and NYS Diversity Scholarship recipient, a student ambassador and resident assistant, and a co-founder of *Student's Blog* magazine in Pakistan. Sanya Khanna, Advertising and Marketing Communications, was the first vice president of FIT's Technology Student Association, co-founder, president, and treasurer of FIT's Multicultural Association of South Asians Living in America Club, and a frequent volunteer at New York KEEN (Kids Enjoy Exercise Now).

SCHOLAR-ATHLETES HONORED MAY 2014

This year's SUNY Scholar Athlete Award honored four FIT students for exceptional academic excellence combined with athletic achievement. The winners were Lindsey Schroth, women's cross country; Maria Paolillo, women's half-marathon; Emily Mance, women's swimming and diving; and Robyn Arteaga, women's tennis. Candidates must be nominated by their athletic director and have their accomplishments reviewed by a panel of athletic directors across the SUNY system and the SUNY provost's office.



INTIMATE APPAREL CRITIC JENNIFER ZUCCARINI (LEFT) AND ASSISTANT PROFESSOR ALEXANDRA ARMILLAS.

ANNUAL BFA RUNWAY SHOW SETS THE PACE

Style icon Alexa Chung opened the Future of Fashion, the runway show exhibiting designs of 85 graduating Fashion Design BFA students, on May 2. This year's show was sponsored by alumnus Calvin Klein and Calvin Klein, Inc., the company he founded, along with Chico's FAS and *Siempre Mujer* magazine. MAC donated cosmetics and John Barrett provided hairstyling services.

Judges who selected garments for the runway included Kate Betts, fashion editor and author of *Everyday Icon: Michelle Obama and the Power of Style*; fashion blogger Bryanboy; Alana Kelen, senior stylist at MTV Networks; Colleen Sherin, senior fashion director for Saks Fifth Avenue; Lilliana Vazquez, founder of CheapChicas.com and a host and producer of NBC's *New York LIVE*, and stylist Beagy Zielinski, founder of L'Armoire Du Styliste.

"I'm insanely impressed," Zielinski, a first-time judge, later told media. Chung described the show's garments as "accomplished, eclectic, and wearable."

Critics, who serve as mentors to the students during their last semester, included representatives of nine major fashion houses. Kate Williams from Donna Karan and Reiko Waisglass from Phillip Lim mentored students in knitwear. FIT alumni Rebecca Minkoff and Daniel Vosovic, Brandon Sun, and Felicia Zivkovic from Lela Rose served as sportswear critics. Mathieu Mirano was a critic for the special occasion category; Jennifer Zuccarini from Fleur du Mal mentored intimate apparel, and Lisa di Napoli from Tommy Hilfiger Kids was in charge of children's wear.

This year's Critic Award-winning graduates were Natali Collado, children's wear; Danielle Ortiz, intimate apparel; Sarah Angel and Grace Cox, knitwear; Joelle Samaha, special occasion; and Gayoung Ahn, Talisa Almonte, Sarah Conlon, and Peter Do, sportswear. Grace Cox also received the Best Use of Color award from *Siempre Mujer*.



TOP: SPORTSWEAR CRITIC REBECCA MINKOFF. BOTTOM: CALVIN KLEIN.



TOP: CRITIC AWARD WINNER GAYOUNG AHN. BOTTOM: KNITWEAR CRITIC REIKO WAISGLASS (LEFT).

FUTURE OF FASHION



FIT TRUSTEES JOHN POMERANTZ, ELIZABETH T. PEEK, AND PETER SCOTESE.



TOP: COSMETICS ENTREPRENEUR BOBBI BROWN.
BOTTOM: SHOE DESIGNER CHRISTIAN LOUBOUTIN.



FIT TRUSTEE ELIZABETH T. PEEK, LOUBOUTIN, BROWN, FIT TRUSTEE ROBIN BURNS-MCNEILL.



DEAN STEVEN FRUMKIN AND DR. JOYCE F. BROWN.

TENTH ANNUAL GOLF CLASSIC MAY 21, 2014

FIT held its tenth annual golf classic at the Quaker Ridge Golf Club in Scarsdale, NY, in May. The event, which benefits the Annual Fund, was sponsored by G-III Apparel Group. John J. Pomerantz, former chairman and CEO of Leslie Fay Company, trustee emeritus of FIT, and former director of the FIT Foundation; J. Michael Stanley, managing director of Rosenthal & Rosenthal and member of the FIT Foundation Board of Directors; and Andrew Jassin, co-founder and managing director of the Jassin Consulting Group, served as co-chairs. The event raised more than \$300,000 for the Annual Fund.

COLLEGE CELEBRATES 69TH COMMENCEMENT MAY 22, 2014

Industry luminaries shared their wisdom with the graduates at FIT's 69th commencement ceremonies, at Javits Center North. Famed shoe designer Christian Louboutin and leading cosmetics entrepreneur Bobbi Brown were the keynote speakers and received honorary degrees. John Pomerantz, former CEO of the Leslie Fay Company, FIT trustee emeritus, and former chair of the FIT Foundation, received a lifetime achievement award. Brown spoke at the morning ceremony, addressing students graduating from the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts. The former makeup artist who started a phenomenally successful cosmetics firm talked about the importance of working hard and showing kindness to one another. In the afternoon, Louboutin told students graduating from the School of Art and Design and the School of Graduate Studies to follow their instincts. Louboutin's trademark red soles were evident on the shoes of many of the graduates, including the high-tops worn by FIT Student Association President David Hamilton, who ended his own speech by stepping offstage and proposing to his girlfriend, Binta Diallo. She said yes.

CLASS GIFT ESTABLISHED SPRING 2014

The class of 2014 has established FIT's inaugural class gift. David Hamilton '14, student association president, and Brian Williams '16, student vice president of alumni affairs, spearheaded the project. The 2014 class gift supports the Think Big Challenge, a student-led think tank whose first project is the FIT Rooftop Natural Dye Garden. The garden is the brainchild of three Textile Development and Marketing students, who first presented their idea at the Clinton Global Initiative University. The purpose of the project is to explore plant-based natural dyes as an alternative to chemical dyes often used in the textile industry.

MFA ILLUSTRATION STUDENTS EXHIBITION MAY/JUNE 2014

For the students in the MFA Illustration program, their graduating exhibition, *Chroma*, was an opportunity to use color, texture, digital art, and the comic book format to explore their personal and cultural history. Jennifer Merz created a book, *Sew Strong*, depicting the stories behind the Triangle Factory Fire. Her work was featured on the Triangle Factory Fire Coalition's website and won Merz a multiple-book contract with a literary agent. Sam Kalda's series of drawings, *Men with Cats*, was featured in Design Week in England. Julie Muszynski has gone on to join the adjunct faculty at Parsons The New School for Design.

GRADUATE STUDENTS PRESENT BEAUTY INDUSTRY ISSUES JUNE 2014

The Cosmetics and Fragrance Marketing and Management MPS capstone presentations, which attract executives from across the industry, have become a key event for exploring critical issues facing the beauty business. This year's graduating class focused on changing identities of beauty consumers and ways that cosmetics companies can reach these markets. Their capstone presentation examined three topics: accessible beauty, engaging the new beauty consumer, and men's beauty. In the first presentation and white paper, Jessica Dudley, Natalia Espejo, Heather Kovesdy, Jennifer Lacenara, and Dudley Williams showed how the changing global economy and increasing affluence will bring previously ignored constituents into the beauty market. The second, by Gayathri Balasundar, Roshini Greenwald, Kimberly Lam, Deanna Spence, Jacquelyne Smerklo, and Brenna Stone, discussed how traditional marketing segments along lines of ethnicity and geography are breaking down and new ones, looking at a consumer's generation and life experience, are replacing them. "Men's Beauty," by Simone Bolotin, Renee Bukowski, Colleen Celentano, Alexandra de Lara, and Michael Kremer, showed how men's changing roles and attitudes present an opportunity for beauty firms to enter the "final frontier" of men's grooming.

FIRST SUMMER INSTITUTE ADDRESSES SUSTAINABILITY JUNE 16-19, 2014

The college's first Summer Institute, an intensive four-day program in June designed for academics and industry, focused on sustainability in fashion and textiles. The program attracted three times as many applicants as it could accommodate. Participants came from Eileen Fisher, Karen Kane, Harley-Davidson, the National Institute of Fashion Technology in India, Manchester Metropolitan University in England, the University of Idaho, and Mesa Community College in Arizona. The institute combined lectures and panels on topics such as world fiber consumption, conscious consumerism, and zero-waste design with hands-on workshops on screenprinting, quality assurance, and weft knitting technology.

FOWL PLAY EXHIBITION TRANSFORMS POMERANTZ LOBBY JUNE 2014

In June, a group of Visual Presentation and Exhibition Design students transformed the Pomerantz Center lobby into a display of fantastic fowl. The project, overseen by Visual Presentation and Exhibition Design professors Anne Kong and Mary Costantini and assisted by Glenn Sokoli, started when alumna Chloe Arauz '10, showroom manager and trend director at the Feather Place, a shop in the garment district, suggested teaching students about feathers. The small groups of students each picked a bird species and studied its shape, posture, and habitat, and visited the Feather Place to learn how feathers are prepared to be used in fashion. The mannequins they transformed included fanciful interpretations of a bald eagle, a flamingo, a snow owl, and many other birds. The show later traveled to Long House Reserve in East Hampton for a benefit honoring Agnes Gund and Cindy Sherman.



CLASS OF 2014.



PARTICIPANTS IN THE FIRST SUMMER INSTITUTE.



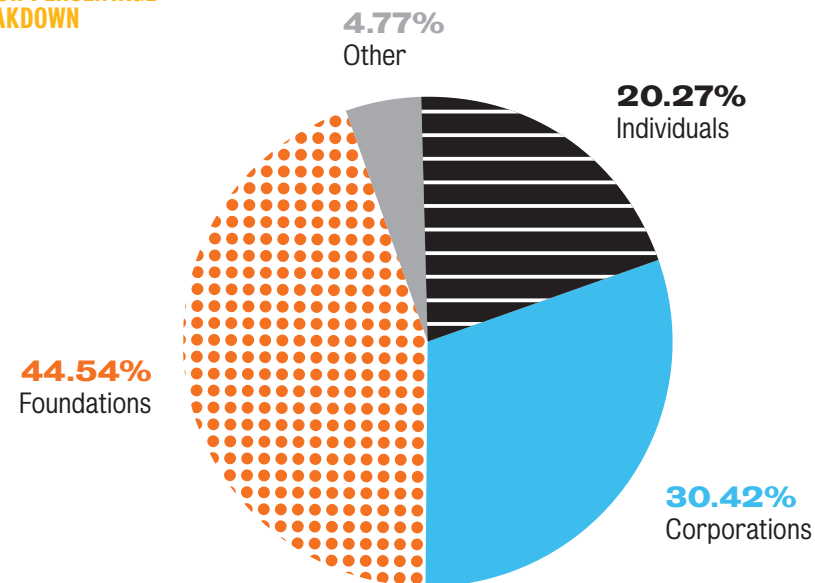
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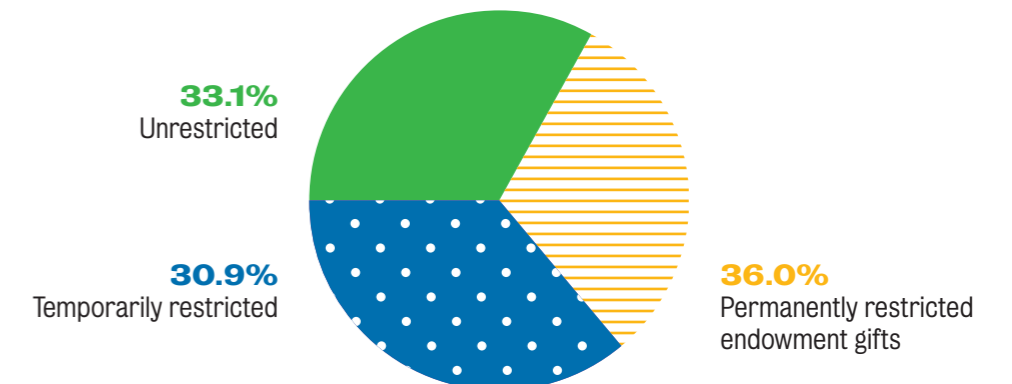
JULY 2013-JUNE 2014

STATEMENT OF NET POSITION

FOR THE FISCAL YEAR ENDING JUNE 30, 2014

	THE COLLEGE	STAFF HOUSING CORPORATION	STUDENT HOUSING CORPORATION	STUDENT FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
ASSETS						
CASH	\$4,030,631	\$—	\$17,148	\$5,255	\$4,089,093	\$8,142,127
SHARE OF POOLED CASH	—	—	22,033,752	844,774	—	22,878,526
SHORT-TERM INVESTMENTS	91,743,269	—	—	—	3,841,928	95,585,197
RESTRICTED SHORT-TERM INVESTMENTS	3,575,661	—	6,684,267	—	—	10,259,928
STUDENT RECEIVABLES (NET OF ALLOWANCE OF \$565,996)	802,674	—	—	—	—	802,674
PLEDGES	—	—	—	—	4,408,733	4,408,733
OTHER RECEIVABLES	632,003	—	8,793	37,473	—	678,269
PREPAID EXPENSES AND DEPOSITS	1,214,615	—	740,871	41,389	75,008	2,071,883
RESTRICTED LOANS RECEIVABLE (NET OF ALLOWANCES OF \$530,772)	1,806,177	—	—	—	—	1,806,177
DUE FROM FUNDERS	22,550,928	—	—	—	—	22,550,928
BOND PROCEEDS HELD BY TRUSTEES	1,400,794	—	9,878,729	—	—	11,279,523
DUE FROM AFFILIATES	10,283,088	—	—	15,117	—	10,298,205
LONG-TERM INVESTMENTS	3,021,094	—	—	—	—	3,021,094
RESTRICTED LONG-TERM INVESTMENTS	—	—	—	—	39,388,204	39,388,204
PROPERTY, PLANT, AND EQUIPMENT (NET OF DEPRECIATION)	77,305,633	—	131,912,704	—	—	209,218,337
TOTAL ASSETS	\$218,366,567	\$—	\$171,276,264	\$944,008	\$51,802,966	\$442,389,805
DEFERRED OUTFLOWS OF RESOURCES	\$427,350	\$—	\$7,462,925	\$—	\$—	\$7,890,275
LIABILITIES						
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	\$34,397,908	\$—	\$6,541,414	\$79,944	\$297,127	\$41,316,393
ACCRUED RETIREE HEALTH BENEFITS	42,787,066	—	781,644	155,636	417,427	44,141,773
DUE TO POOLED CASH	22,878,526	—	—	—	—	22,878,526
DUE TO AFFILIATES	—	—	9,616,439	—	681,766	10,298,205
DEFERRED REVENUE AND CREDITS	10,309,766	—	1,411,292	10,614	361,500	12,093,172
LONG-TERM DEBT	8,378,430	—	132,905,439	—	—	141,283,869
TOTAL LIABILITIES	\$118,751,696	\$—	\$151,256,228	\$246,194	\$1,757,820	\$272,011,938
NET ASSETS						
UNRESTRICTED	\$20,048,895	\$—	\$21,067,027	\$697,814	\$2,773,672	\$44,587,408
NET INVESTMENT IN PLANT	70,093,364	—	3,074,130	—	—	73,167,494
RESTRICTED—SPENDABLE	9,899,962	—	3,341,804	—	18,834,380	32,076,146
RESTRICTED—PERMANENT	—	—	—	—	28,437,094	28,437,094
TOTAL NET ASSETS	\$100,042,221	\$—	\$27,482,961	\$697,814	\$50,045,146	\$178,268,142

EDUCATIONAL FOUNDATION BREAKDOWN OF GIFTS RECEIVED



STATEMENT OF REVENUES

FOR THE FISCAL YEAR ENDING JUNE 30, 2014

	THE COLLEGE	STAFF HOUSING CORPORATION	STUDENT HOUSING CORPORATION	STUDENT FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
REVENUES						
PAID BY STUDENTS	\$91,858,080	\$2,904,814	\$29,606,693	\$—	\$—	\$124,369,587
LESS FINANCIAL AID AND ALLOWANCES	(17,892,308)	—	—	—	—	(17,892,308)
NET TOTAL	\$73,965,772	\$2,904,814	\$29,606,693	\$—	\$—	\$106,477,279
APPROPRIATIONS						
NEW YORK STATE	\$22,810,346	\$—	\$—	\$—	\$—	\$22,810,346
NEW YORK CITY	45,373,631	—	—	—	—	45,373,631
NEW YORK COUNTIES	26,845,350	—	—	—	—	26,845,350
TOTAL	\$95,029,327	\$—	\$—	\$—	\$—	\$95,029,327
FINANCIAL AID APPROPRIATIONS						
FEDERAL	\$10,713,739	\$—	\$—	\$—	\$—	\$10,713,739
NEW YORK STATE	5,193,209	—	—	—	—	5,193,209
TOTAL	\$15,906,948	\$—	\$—	\$—	\$—	\$15,906,948
GIFTS AND GRANTS						
FEDERAL	\$—	\$—	\$—	\$—	\$—	\$—
NEW YORK STATE	723,666	—	—	—	—	723,666
NEW YORK CITY	74,264	—	—	—	—	74,264
GRANTS FROM AFFILIATES	1,970,825	—	—	—	—	1,970,825
FUNDING FOR CAPITAL PROJECTS	3,465,669	—	250,000	—	—	3,715,669
PRIVATE GIFTS	—	—	—	—	3,521,241	3,521,241
ADDITIONS TO ENDOWMENT	—	—	—	—	2,065,090	2,065,090
TOTAL	\$6,234,424	\$—	\$250,000	\$—	\$5,586,331	\$12,070,755
INVESTMENT INCOME/(LOSS)	\$507,406	\$4,316	\$125,715	\$4,212	\$4,604,740	\$5,246,389
OTHER EARNED AND MISCELLANEOUS	3,113,490	317,339	1,269,914	695,952	157,062	5,553,757
TOTAL REVENUES	\$194,757,367	\$3,226,469	\$31,252,322	\$700,164	\$10,348,133	\$240,284,455

STATEMENT OF EXPENSES AND CHANGE IN NET ASSETS

FOR THE FISCAL YEAR ENDING JUNE 30, 2014

	THE COLLEGE	STAFF HOUSING CORPORATION	STUDENT HOUSING CORPORATION	STUDENT FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
EXPENSES						
FUNCTIONAL EXPENSES						
INSTRUCTIONAL	\$77,403,319	\$—	\$—	\$—	\$—	\$77,403,319
PUBLIC SERVICE	190,056	—	—	—	—	190,056
ACADEMIC SUPPORT	21,934,936	—	—	—	—	21,934,936
STUDENT SERVICES AND SUPPORT	12,009,878	—	—	—	—	12,009,878
INSTITUTIONAL SUPPORT	40,870,840	—	—	—	—	40,870,840
PLANT MAINTENANCE AND OPERATION	30,666,784	—	—	—	—	30,666,784
STUDENT AID AND LOAN EXPENSE	327,318	—	—	—	—	327,318
TOTAL FUNCTIONAL EXPENSE	\$183,403,131	\$—	\$—	\$—	\$—	\$183,403,131
TRANSFER OF NET POSITION	\$—	(\$4,855,783)	\$4,855,783	\$—	\$—	\$—
EXPENSES OF AFFILIATES						
DORMITORY OPERATIONS	\$—	\$1,740,598	\$13,281,944	\$—	\$—	\$15,022,542
PROGRAMS AND COLLEGE SUBSIDIES	3,775,202	—	—	385,977	3,240,555	7,401,734
MANAGEMENT	—	—	—	428,099	1,257,659	1,685,758
TOTAL EXPENSES	\$196,619,113	\$2,087,195	\$25,134,748	\$814,076	\$4,498,214	\$229,153,346
NET INCREASE/(DECREASE)	\$(1,861,746)	\$(3,716,509)	\$10,973,357	\$(113,912)	\$5,849,919	\$11,131,109
NET ASSETS—BEGINNING	101,903,967	3,716,509	16,509,604	811,726	44,195,227	167,137,033
NET ASSETS—ENDING	\$100,042,221	\$—	\$27,482,961	\$697,814	\$50,045,146	\$178,268,142

DISBURSEMENT OF THE FOUNDATION'S SUPPORT TO FIT



FIT FACTS

AS OF FALL 2014

FOUNDING DATE

1944

ACCREDITATIONS

Middle States Commission
on Higher Education
National Association of Schools of
Art and Design
Council for Interior Design
Accreditation
American Alliance of Museums

ACADEMIC DIVISIONS

School of Art and Design
Jay and Patty Baker School of
Business and Technology
School of Liberal Arts
Center for Continuing and
Professional Studies
School of Graduate Studies

PROGRAMS

Associate in Applied Science **15**
Bachelor of Fine Arts **13**
Bachelor of Science **12**
Master of Arts **4**
Master of Fine Arts **1**
Master of Professional
Studies **2**
Credit Certificate **11**

COLLEGE FACULTY

Full-time **240**

Part-time **704**

ENROLLMENT

Associate **4,741**
Bachelor's **3,517**
Master's **197**
Certificate **2**
Nonmatriculated **1,307**
Total **9,764**

DEGREES AWARDED

2013-2014
Associate **1,928**
Bachelor's **1,444**
Master's **59**
Certificates **65**
Total **3,496**

DIVERSITY

International Students **12%**
American Indian or
Alaskan **0%**
Asian **10%**
Black **10%**
Hispanic **16%**
Multiracial **3%**
Native Hawaiian or
Pacific Islander **0%**
White **46%**
Female **85%**
Male **15%**

FIT ADMINISTRATION

AS OF JUNE 30, 2014

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