

Criteria for Project Evaluation (Photography Major Students)

STUDENT NAME: _____ Date Submitted: _____

PROJECT TITLE: _____ Course#: _____ Sec. _____

Students are required to complete all course projects and/or assignments in a timely manner, meeting the deadline within the production time period. Late submissions will lose one full grade per week. After two weeks past the due date, work for that project will not be accepted for grading, but will be reviewed for critique.

Image Evaluation

Project # 1 2 3 4 5 6 7 8 9 10

Effort: 0 – 7 pts.

Preparation: _____

Variation: _____

Exploration: _____

Sense of Composition: _____

Dynamic use of figure, props and lighting: _____

Attention given to background: _____

Technical Quality: 0 – 5 pts.

Exposure: _____

Focus: _____

As per instructor's guidelines: visual representation of shutter speed and depth of field, print contrast, color balance, and control of noise: _____

Presentation: 0 – 5 pts.

Prints clearly identified: _____

Work submitted in a manilla envelope or CD in a protective sleeve labeled with name, class section and day, date submitted, project name and number: _____

Project Comprehension & Following Instructions: 0 – 3 pts.

Demonstration of an understanding of project goals and instructions: _____

All required support materials: _____

Total points: _____

Max. total points = 20

Totals of each project are combined for final grade