Syllabus Connect Pilot at FIT



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Sandbox System

Concourse. FIT's Online Syllabus Solution.

Welcome to Concourse at the Fashion Institute of Technology. If this is your first time using Concourse, please sign up for an account. If you already have a Concourse account, feel free to log in on the right.

Access to Concourse is made possible through FIT's Center for Excellence in Teaching. For more information about Concourse, contact Jeffrey Riman at jeffrey_riman@fitnyc.edu.

Email				٦
Password				_
Login	Sign upl	_	Forgot password?	

Each Year at FIT...

- There are about 6,000 course sections taught.
 About 670,000 pages!
- Each needs a syllabus uniquely tuned to the meeting time and faculty preferences.
- Syllabi across course sections are not always consistent where they need to be nor up to date.
- It's a challenge to manage especially when 75% of the faculty are part-time and not always accessible.

Concourse is a Solution

- It's digital and can be shared across all internet platforms or person to person
- It's a system we can scaffold up. It integrates with Blackboard, Banner, Course Leaf and our FIT authentication systems ultimately becoming seamless!
- It's alive: Faculty can update parts of the syllabus to reflect important changes in schedule or assignments that will update immediately.



It's a Sustainable Practice

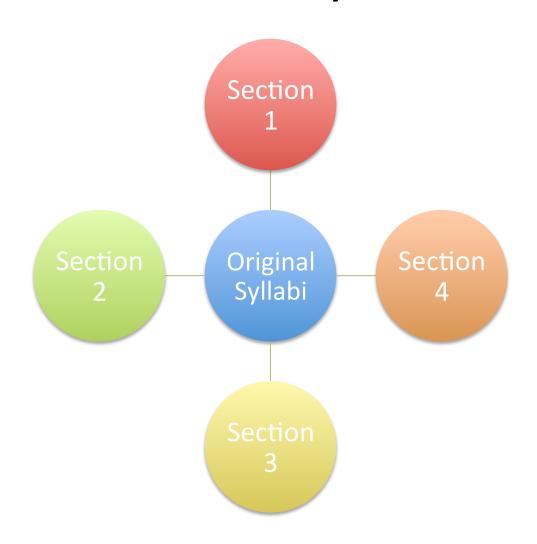
- Its sustainably responsible! Less trees and polluting chemicals infused into pulp to make paper if our efforts are successful.
- Special thanks to the President's FIT
 Sustainability Council for funding this pilot!



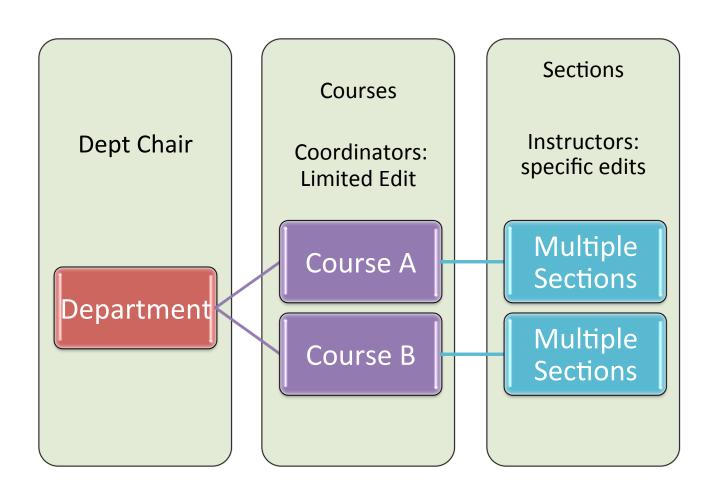
Why Create Digital Syllabi at FIT?

- Improve consistency throughout the curriculum across sections and at all levels.
- Protect content <u>that</u> should not be changed while allowing for academic freedom to alter specific areas of the syllabus.
- Ensure that FIT services and standards are uniformly available to our students.
- Its easy....for the most part.

Create, Manage and Share and Edit Syllabi



Department View



Editorial Management of Permissions

View = Individuals accessing the system can view this item's content but cannot edit items (V)

View + Edit = Individuals accessing the system can both view and edit this item's content (V+E)

None = Individuals accessing the system cannot view or edit this item's content (N)

Item Category	Managers	Developers	Assistants	Instructors	Students	Guests	Public
Meeting Times	V+E	V+E		V+E	v	v	N
Contact Information	V+E	V+E		V+E	V	v	N
Description	V+E	V+E		V	V	V	V
Objectives	V+E	V+E		V	V	V	V
Outcomes	V+E	V+E		V	V	V	V
Materials	V+E	V+E		V+E	V	V	V
Course Policies	V+E	V+E		V+E	V	V	V
Deliverables	V+E	V+E		V+E	V	V	N
Evaluation	V+E	V+E		V+E	V	V	N
Institutional Policies	v	V+E		V	v	v	N
Schedule	V+E	V+E		V+E	V	V	N
Additional Items	V+E	V+E		V+E	V	V	N

Manager = Chair

Developer = high level institution management

Pilot Phase One Milestones

- November: Introduce pilot faculty to Concourse and provide support to practice building syllabus templates.
 - Train in sandbox environment
- December: Migrate to production environment, refine syllabi for sharing with students during Winterim and Spring 15.
- February: Focus groups review and provide feedback assessing product potential at FIT

Phase Two Considerations

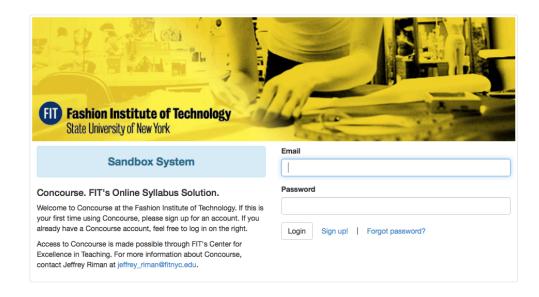
- Departments discuss strategic deployment opportunities.
- Institutional planning and support for integration from, among many:
 - Deans and Departments
 - Information Technology
 - Writing Studio
 - Library
 - FITABLE
 - Advisement
- Get more faculty involved

Accounts have been created for you

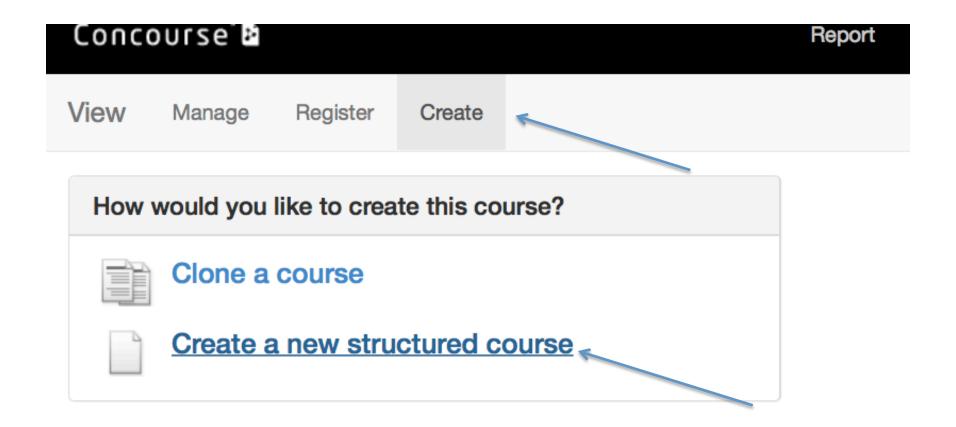
• Login:

https://sandbox-fitnyc.campusconcourse.com/login

- User Name: Your FIT email.
- Password: firstname_lastname.



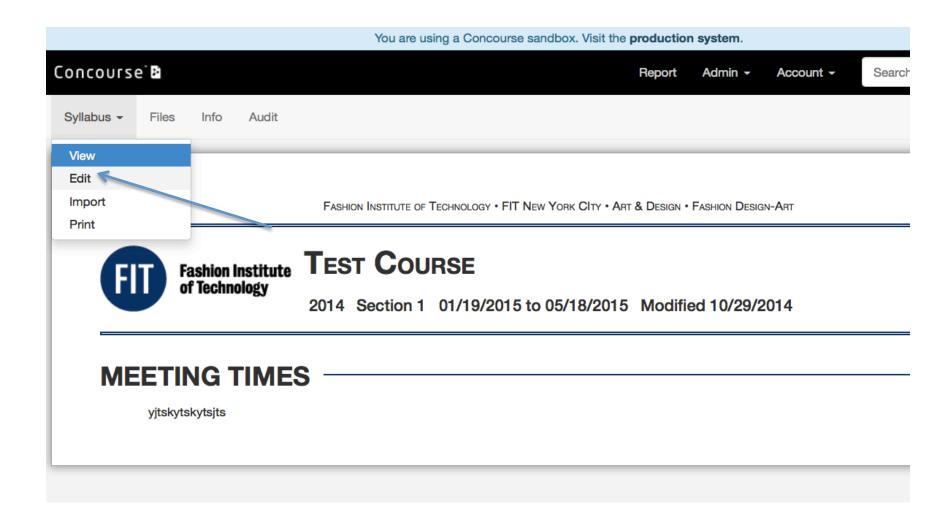
Choose Create



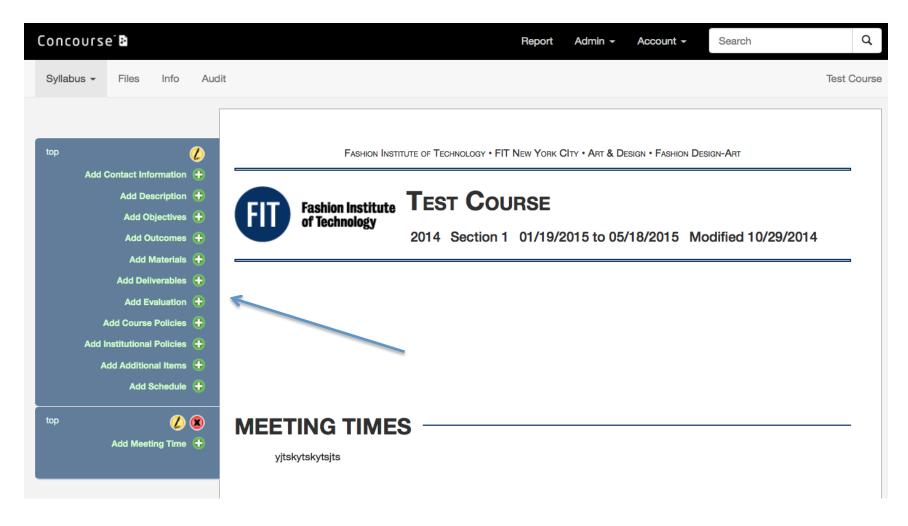
Fill out the form

View Manage Register Creat	
Required Information	on
	ourse Title
	(e.g. Organic Chemistry)
	Campus FIT New York City
	Pepartment ✓- Select - Academic Skills
	Accessories Design Advertising & Mktg. Comm Art History & Museum Professions
	Art Mkt. Principles & Prac. Communication Design
	Computer Graphics Cosmetics & Fragrance Cosmetics & Fragrance Mktg.
	Sections Direct & Interactive Mktg. Educational Skills

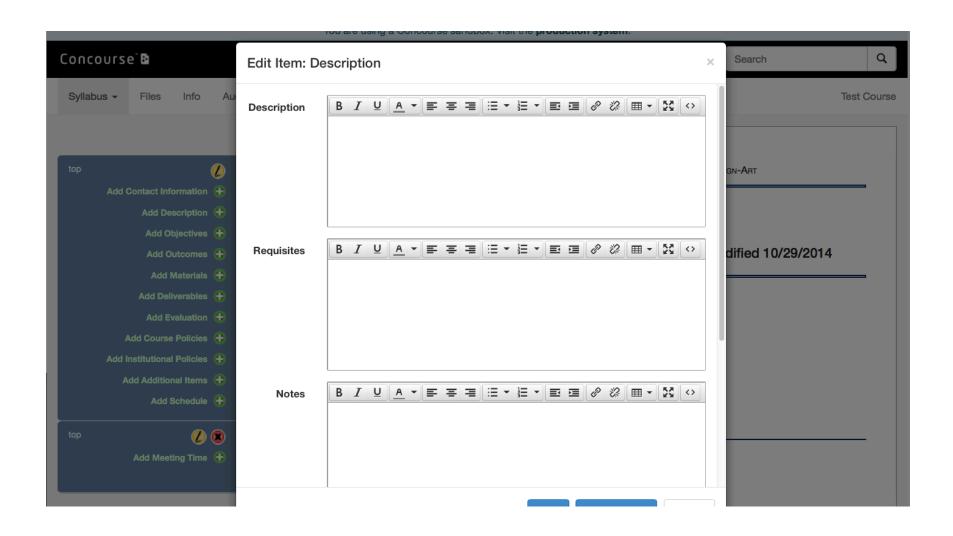
Click on Syllabus and Choose Edit



Use the dashboard on the left to add and edit content



Paste content into each section





PK313 ADVANCED PACKAGING DESIGN I PK324 PACKAGING BRAND DEVELOPMENT 313

2014 Section 300 08/26/2014 to 12/18/2014 Modified 10/21/2014

MEETING TIMES —

Lecture hours 3: Tuesdays 9-11:40

Studio Hours 6: Thursdays 9-11:40

CONTACT INFORMATION —

Instructors: Sandra Krasovec and Marianne Klimchuk

Office: D325

Associate Professor Sandra Krasovec:Packaging Design Department - D325 Phone: 212-217-5703, Email: Sandra_krasovec@fit nyc.edu

Professor Marianne Rosner Klimchuk: Packaging Design Department – D325 Phone: 212-217-5702 Email: marianne_klimchuk@fitnyc.edu

Office Hours:

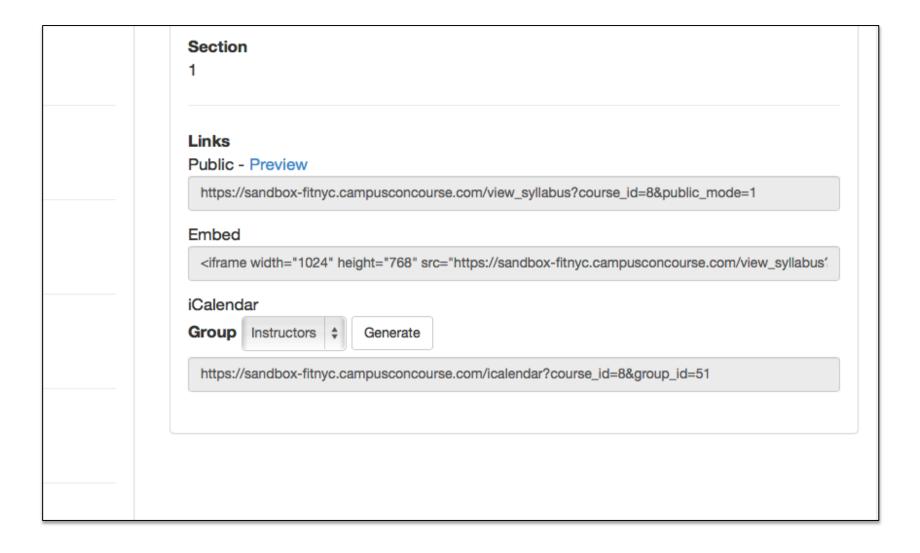
Wednesday, Friday, 2:00 PM to 3:30 PM, D325

DESCRIPTION

This combined course introduces first semester packaging design majors to the *packaging design process* through creative problem solving using realistic projects in food and beverage and other consumer products categories. Lectures, discussions and research will develop the student's knowledge to the process of packaging design.

The studio environment is central to an education in packaging design. Students will explore the packaging design methodology and discover techniques and approaches that form their individual design process. Exploration of the brand design development from design strategy, typographic identity and concept development are all explored in the studio. Students learn to conceptualize and implement the branding process quickly and effectively.

Click on Info to Share or Embed.



For an appointment Contact jeffrey riman@fitnyc.edu

Thanks!