

Faculty Grants and Awards Report

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Interior Design Department
1.5.18

\$1500 Faculty Grant Spring 2017 to Fund my Proposal:

Aldus Pius Manutius and the true location of his Aldine Press



The Cini Foundation granted me a 3-week residency to their Branca Center where I stayed from June 13 to July 5 along with other scholars in the humanities from around the world. The Foundation is located in the former San Giorgio Monastery on the island of San Giorgio Maggiore, in Venice. It's new Branca Center hosts visiting scholars and artists providing them privileged access to the foundation's archives. The heart of the Foundation's library complex is the Nuova Manica Lunga, the former dormitory of the Benedictine monastery.

While there, I had an archive advisor to guide me, Ilenia Maschietto, who coached me on the various archives in Venice and my work in general. Ilenia also in turn connected me with Dr. Tiziana Plebani, the leading Italian scholar on the work of Aldus who the Librarian of the Department of History and Didactics at the Marciana National Library. While there, I studied maps of the campo Sant'Agostin locale over several centuries to create a side-by-side analysis (see attached). This work shed insight on how the campo Sant'Agostin changed upon the destruction of the church of Sant'Agostin which was then replaced with an apartment block.

The new apartment block was built a bit larger than the church and now pinches the existing buildings to the south. The campo once surrounded the church on 3 sides, like many other piazzas do around churches in Venice, and now the campo is understood to exist only to the east side of this apartment building.

I also initiated construction of a digital model of the locale using the dimensions of the still existing buildings. In order to confirm the destroyed church's dimensions, I relied on a sketch of the church by Guardi by inserting the image into my digital model and approximating the station point from which the sketch was made.

A walk-through animation of the digital model I constructed testifies to how prominent the now filled-in canal was in 1500, the proximity to the bakery and how the campo once wrapped the church on 3-sides. You can view the animation on YouTube at:

https://www.youtube.com/watch?v=L8meFGN1LvQ&index=4&list=PLLeLJkv8SP0dMhtiSa_TOji7axwz-JYFce

In essence the work completed proves the positions that five previous scholars have published over several hundred years. That the true site of the Aldine Press is opposite the existing bakery. This position was never previously illustrated, and continues to be misunderstood. Even Dr. Tiziana Plebani, who was first skeptical of the proposition, now embraces and supports the proper location based on my work. An illustrated article now needs to be published. Ultimately, the true location warrants and deserves a fitting commemoration.

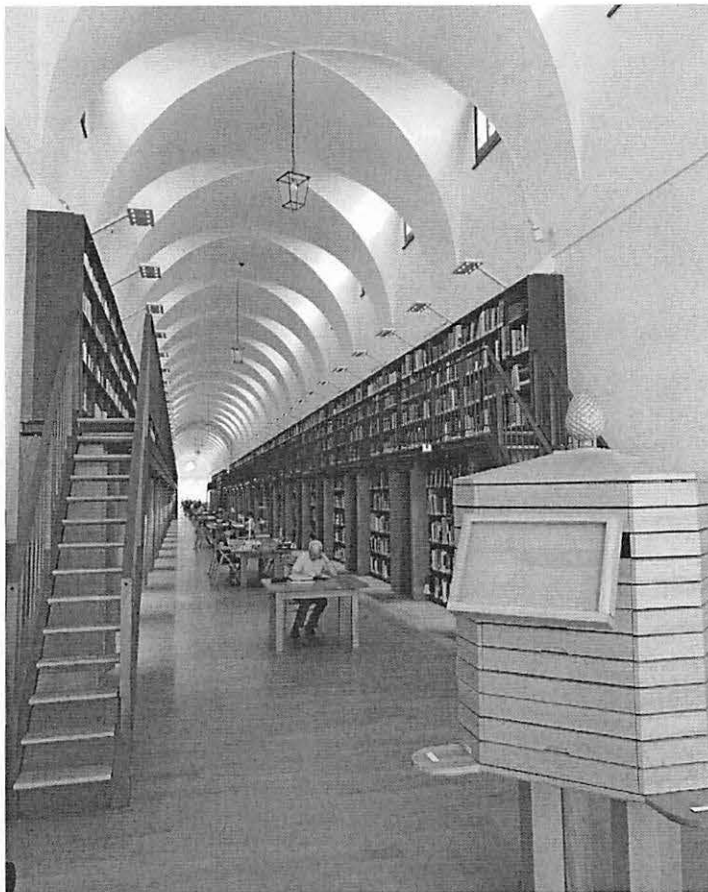
Residency with the Cini Foundation at the Branca Center

Isola San Giorgio, Venice, Italy

In Venice, on the Island of San Giorgio Maggiore, there is a new residential resource for humanities studies where young researchers and expert scholars can stay while working in the Fondazione Giorgio Cini libraries. They include university students, professors, writers and artists willing to pursue some research work on the Fondazione collections, bequests and archives. The International Center for the Study of Italian Culture is named after Vittore Branca – a world-renowned Italianist who was Secretary General of the Fondazione Giorgio Cini.

Project:

Confirming and illustrating the true location of Aldus Pius Manutius's Aldine Press. Ultimately the work establishes a need for a new memorial commemorating his achievements at the appropriate location.



This project received support from FIT's Center for Excellence in Teaching with a grant for the maximum amount



My advisor: Ilenia Maschietto,
Librarian at Fondazione Giorgio Cini

Map Analysis:

1695

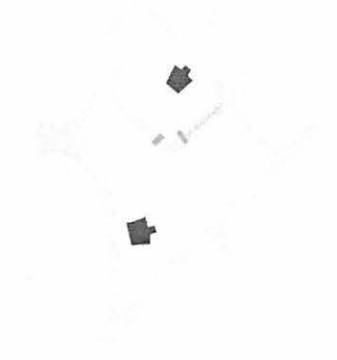
Nicolas de Fer

Created and published by Nicolas de Fer, and masterfully engraved by Hendrik (Herman) van Loon in 1695. Unlike most plans of Venice of the period, De Fer's plan focuses on the major canals, squares and public buildings, thereby presenting a much cleaner and more usable model of the City and allowing the reader to quickly identify the major points of interest within the city. The plan was copied on a reduced scale and included in the *Atlas Curieux*.

Note: #5 Pont d' Isola and #20 Pont de Noel (Fr).
#5 Ponte dell'Isola and #20 Ponte de Natale



- 2343 is not indicated
- The Rio della Pergola turns and meets Rio di S. Giacomo dal Orio
- Ponte dell'Isola is indicated (but not correctly)
- Ponte Natale is indicated

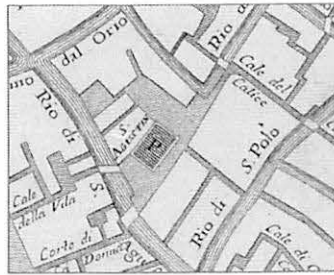


Though the plan omits building outlines, it is focused on the canals and bridges and clearly delineates the presence of two bridges e#5 Ponte dell'Isola and #20 Ponte de Natale on the Rio della Pergola

1729

Ludovico Ughi

Regarded as a landmark in the cartographic history of the city. For centuries, Venetian mapmakers had been copying older maps without significantly altering the appearance of the city. Ughi's map was the first to be based on accurate field surveys and real measurements.



- 2343 is clearly located on the Campo San Augustino
- The Rio della Pergola turns and meets Rio di S. Giacomo dal Orio
- Ponte dell'Isola is not indicated
- Ponte Natale is indicated

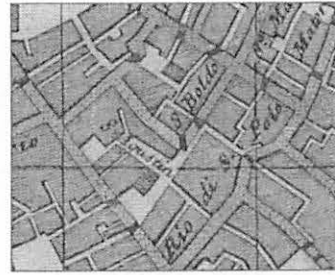
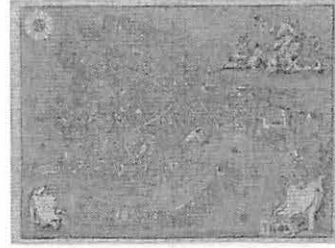


Location 2343 is clearly on the Campo S. Augustino. This map clearly indicates the Rio della Pergola in front of 2311 (though it fails to include the Ponte dell'Isola perhaps because it is a private bridge).

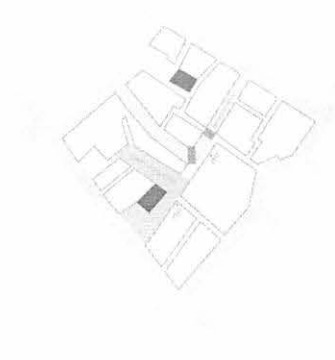
Post 1729

After: Ludovico Ughi

This version of Ludovico Ughi's map was published years after 1729, possibly by Furnaletto with numerous additions.



- 2343 is clearly located on the Campo San Augustino
- The Rio della Pergola turns and meets Rio di S. Giacomo dal Orio
- Ponte dell'Isola is indicated
- Ponte Natale is indicated

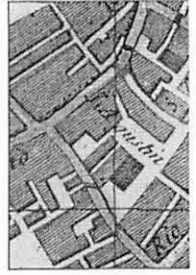


Location 2343 is clearly on the Campo S. Augustino. This map indicates the Rio della Pergola in front of 2311 with both bridges.

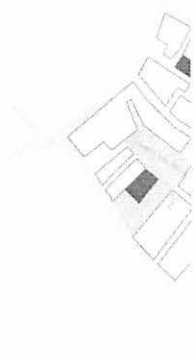
1808

Viero Teodoro

Detailed plan of Venice after Fur with a grid and extensive key to First published in 1792 this pop states before 1847, mostly with j



- 2343 is clearly located on the Campo San Augustino
- The Rio della Pergola now ends
- Ponte dell'Isola is gone
- Ponte Natale is indicated



Location 2343 is clearly on the Campo S. Augustino. Though now reduced, this map indicates the Rio della Pergola still with the Ponte Natale longer meets Rio di S. Giacomo dal Orio

Map Analysis:

Furnaleto's version of Ugli, street names and buildings. Popular plan went through 15 states before 1847, mostly with just the date changed.



Campo San Agustino at Calle del Calice



Campo S. Agustino. Indicates the Rio della Pergola in front of 2311. It is no longer there.

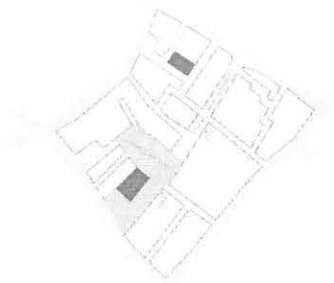
1830

Viero Teodoro

Detailed plan of Venice after Furnaleto's version of Ugli, with a grid and extensive key to street names and buildings. First published in 1792 this popular plan went through 15 states before 1847, mostly with just the date changed.



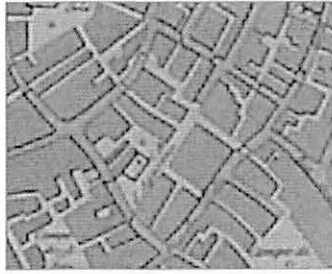
- 2343 is clearly located on the Campo San Agustino
- The Rio della Pergola now ends at Calle del Calice
- Ponte dell'Isola is gone
- Ponte Natale is gone



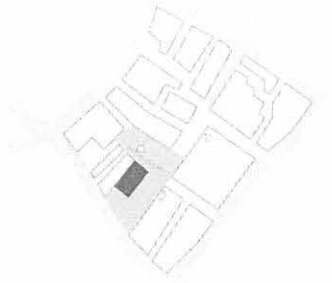
Location 2343 is clearly on the Campo S. Agustino. The Ponte Natale is now gone and the Rio della Pergola is now filled in in front of 2311, though some outline exists.

1845

A. Zuccagni Orlandini



- 2343 is clearly located on the Campo San Agustino
- The Rio della Pergola now ends at Rio di S. Boldo
- San Boldo no longer exists



Location 2343 is clearly on the Campo S. Agustino. The Rio della Pergola is no longer in front of 2311.

1886

Wagner & Debes

Wagner & Debes was a German firm that specialized in providing maps for inclusion in the famous guidebooks for travelers published by Karl Baedeker in the 19th and early 20th centuries. This 1880s map of Venice is typical of the high-quality maps produced by the company, which flourished until the eve of World War II.

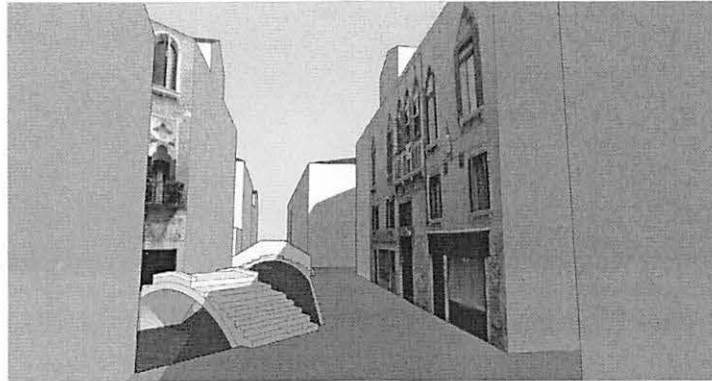


- The Chiesa S. Agustino is now gone. Due to the construction of 40 new units of workers housing, Campo S. Agustino has been reduced to a narrow street called Calle de la Chiesa. Because of this #2343 now no longer sits directly on the campo but now is catty corner to the campo.

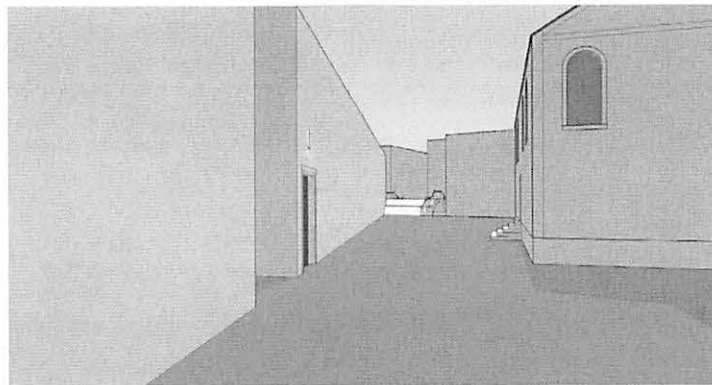


This map indicates the new housing that replaced the church but fails to capture the courtyards critical to understanding its past. It also

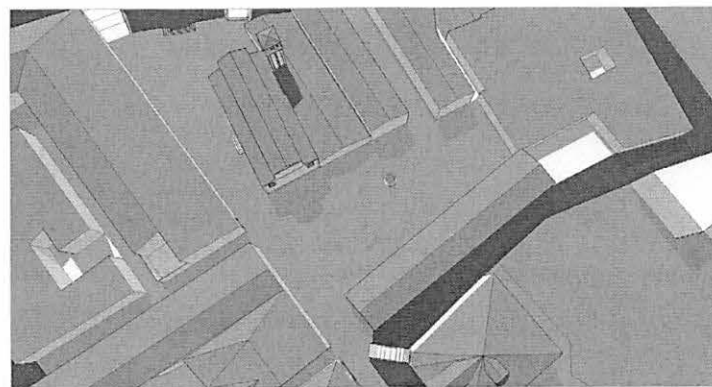
Various views from my digital reconstruction of the campo Sant'Agostin in 1500. This work is still in progress
To view a walk-thru animation please visit: https://www.youtube.com/watch?v=L8meFGN1LvQ&index=4&list=PLeLJkv8SP0dMhIISa_TOJj7axwz-JYFce



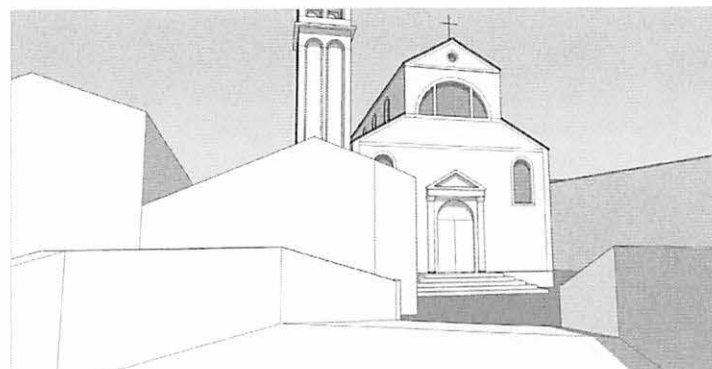
Erroneous site on right, canal, bridge and Palazzo Soranzo-Pisani on left, landmarks which would have been referred to in any description.



True site of the Aldine Press on left. Church of Santi'Agostin on right.



Aerial view showing the campo on 3 sides of the church and the now filled-in canal.



STUDIOSI DEL CENTRO VITTORE BRANCA IN RESIDENZA
SCHOLARS IN RESIDENCE

5 - 12 giugno 2017

BORSISTI

Silvija Banić – Borsista “Alessandro Favaretto Rubelli” – Università di Zagabria, Croazia
In Residenza dal 30 gennaio al 30 luglio 2017

Tema di ricerca: *Studio degli sviluppi decorativi e tecnologici sui tessuti veneziani del XVII e XVIII secolo basato su esemplari e fonti inedite a Venezia e in Dalmazia* (storia di Venezia)

Federica Di Gasbarro – Borsista “Centro Vittore Branca” – Università di Roma Tor Vergata
In Residenza dal 27 marzo al 27 giugno 2017

Tema di ricerca: *La ricezione della musica di Stravinskij in Italia, 1915-1951* (musicologia)

Francesco Fecondo – Borsista “Benno Geiger” – Università degli Studi di Salerno
In Residenza dal 17 maggio al 17 giugno 2017

Tema di ricerca: *Il mito di Filomela: riferimenti letterari e simbologia in Filomela e l'infatuato e Merlino mastro d'organi di Gian Francesco Malipiero* (letteratura)

Renard Gluzman – Borsista “Bassetti” – Tel Aviv University, Israel
In Residenza dal 26 aprile al 26 ottobre 2017

Tema di ricerca: *Private shipping in Renaissance Venice (1480-1550)* (storia di Venezia)

Patricia Lezcano Rull – Borsista “Vetro” – Università degli Studi di Firenze
In Residenza dal 29 maggio al 29 novembre 2017

Tema di ricerca: *Riscoprendo la produzione Seguso nel Novecento* (vetro)

RICERCATORI INDIPENDENTI

Anna Bennett – Ricercatrice indipendente – University of Miami, USA
In Residenza dal 5 al 29 giugno 2017

Tema di ricerca: *Sortileggi and the decline of Stregheria: Reconsidering the Nature of Magic in Early Modern Venice* (musica antica)

Marijke De Groot – Ricercatrice indipendente – University of Amsterdam, Olanda
In Residenza dal 5 al 9 giugno 2017

Tema di ricerca: *Amsterdam et Venise, by the French art critic Henry Havard (1838-1921)* (storia di Venezia)

Matthew Ghazarian – Ricercatore indipendente - Columbia University, USA
In Residenza dal 5 al 9 giugno 2017

Tema di ricerca: *Famine in a Time of Uncertainty: Disaster, Humanitarianism, and Secretarianism in the Ottoman Empire, 1848 – 1893* (storia di Venezia)

Hannah Lee – Ricercatrice indipendente – Queen Mary University, UK
In Residenza dal 23 gennaio al 19 giugno 2017

Tema di ricerca: *The representation of Africa and African people in the material culture of Venice c. 1500 – 1750* (storia dell'arte)

Johannes Knoops – Ricercatore indipendente – Yale University, USA
In Residenza dal 6 giugno al 4 luglio 2017

Tema di ricerca: *Aldus Pius Manutius and the true location of his Aldine Press* (libri antichi)

Paolo Ponzù Donato – Ricercatore indipendente – Università degli Studi di Firenze
In Residenza dal 29 maggio al 9 giugno 2017

Tema di ricerca: *Imitatio Ariostesca ed echi tassiani nell'Affricano di Pompeo Bilintano* (letteratura)

Anatole Upart – Ricercatore indipendente – University of Chicago, USA
In Residenza dal 2 giugno al 1 luglio 2017

Tema di ricerca: *Architectural and urban history of the Slavic expatriate communities in early modern Rome* (storia dell'arte)

Laura Valeri – Ricercatrice indipendente – Georgia Southern University, USA
In Residenza dal 15 maggio al 15 giugno 2017

Tema di ricerca: *Work on a biography/memoir of Diego Valeri's friendship with Ezra Pound* (letteratura)
